

20 YEARS!

1987-2007

C&N

1040



Jungle Girl

For the past few years, the jungle has been a lonely place as far as adventure fiction is concerned. While the jungles of 19th and early 20th century popular fiction served as the home to Mowgli, Sheena, Tarzan, the Phantom, Ki-Gor, Ka-Zar, Kaanga, and Korak, the 21st century has seen very few jungle heroes.

But if Frank Cho and the folks at Dynamite have their way, there will be one more resident of the verdant overgrowth: a lovely woman known simply as Jungle Girl.

As Cho's fans might expect, *Jungle Girl* will feature beautiful women, as well as Burroughsian jungles, lost civilizations, and dinosaurs (hey, you gotta have dinosaurs!). "We're putting in everything that we loved about Edgar Rice Burroughs stories and Ray Harryhausen movies," creator/writer/visual designer Frank Cho said, "especially the Pellucidar elements. It's gonna knock your socks off! We have dinos, saber-tooth tigers, old planes, giant octopus, machine guns, tribal warfare—and of course, a hot blonde in leopard print bikini!"

Jungle Girl is actually Cho's second series focusing on a pulchritudinous jungle-dwelling damsel; so how does this compare to the *Shanna* series he produced for Marvel a few years back? "Shanna the She-Devil was a straightforward race-against-time adventure story. *Jungle Girl* is more layered and sophisticated, thanks to the superb writing talent of Doug Murray. In *Jungle Girl*, we'll deal with several different races of savages, cannibals, and the unique prehistoric animals that roam this mysterious island."

Co-writer Doug Murray, best known for comics fans for his work on Marvel's acclaimed series *The 'Nam*, spent several years away from comics. Where has he been, and what brought him back? "I drifted away from comics for a number of reasons," Murray said. "I wrote a couple of novels, then did some work for some folks in Hollywood and finally got involved with LucasFilms acting as a co-ordinator/companion/whatever for a bunch of actors from *Star Wars* as we did a series of events around the world—did that for almost ten years!"

Murray returned to comics as co-writer of



Jungle Gem



Dynamite's *Red Sonja: Queen of the Frozen Wastes* miniseries in 2006. "I got involved in *Jungle Girl* as a result of doing that *Red Sonja* project with Frank Cho. Dynamite had decided to do a *Jungle Girl* book and they asked us to put something together."

So the concept came first, and Cho & Murray came into the picture later? Exactly, as Dynamite publisher Nick Barrucci explained. "As Doug mentioned, we'd been putting the concept together for a while, and then hooked up with Frank and Doug to finalize the whole thing. We're very, very fortunate that Frank is able to make this book work with his busy schedule."

While Murray is the point man for the scripts, he explains that both he and Cho are involved in each and every issue. "Frank and I work out the basic plot for a story arc together. I then finish the plot and do the script, with Frank involved at each step. He noodles as we go, so they are true collaborations."

Murray describes *Jungle Girl* as "the story of a young girl born in a very unusual environment. It tells how she handles the environment and how she reacts when she first comes upon people from the outside world."

While the concept is certainly influenced by the work of Edgar Rice Burroughs, it's not a pastiche. "We're going for a Burroughs style, but this is definitely not a typical Burroughs environment," Murray said. "I try to think in terms of the Pellucidar world mixed with the world of TV's *Lost* with just a dash of the *Twilight Zone*—although much of that won't become apparent until at least midway through the first story arc."

"The set-up is pure high adventure influenced by the great adventure storytellers of the past, including Edgar Rice Burroughs," Barrucci added, "but the twists and turns owe more to modern storytelling—and wait until you see where we end up at the end

of our four issues! That last page will have everyone talking—don't miss it!"

Just how involved is Frank Cho in the production of *Jungle Girl*? "Frank's doing covers, plotting with Doug, and looking over the art," Barrucci said, "so he has his hands in a little bit of everything—and we couldn't be happier! This is our baby, and we're the family that takes care of her!"

Cho describes his job as *Jungle Girl*'s art director as "just a fancy title for being a character designer and a visual editor. I make sure that the readers can follow the story visually, and that the costumes and characters look like the way I designed them."

Since Cho's schedule is too packed for him to illustrate the series, he worked with Dynamite to find an artist who could capture the look of a Frank Cho comic—although he jokes that "I don't really know what a 'Frank Cho comic' looks like. If you mean, 'will it have beautiful zaftig women in it?' the answer is yes!"

Those beautiful women will be illustrated by Adriano Batista, a veteran whose work has appeared on Dynamite's *Red Sonja*, *Savage Tales*, *Battlestar Galactica*, as well as the Dabel Brothers' *Orson Scott Card's Wyrms*. "Besides being a well-rounded artist," Cho said, "Adriano is a solid storyteller. His visual storytelling ability won me over from the start."

"I'm so thankful that my great friends at Dynamite thought of me for this book," Batista said. "I was so proud to be chosen to draw such a book. This is really a big deal for me!"

Batista is illustrating a book co-written by one of the field's most recognized artists; does that put some pressure on him to live up to Cho's reputation, since his name is also on the book? "Yes, that inspires me to excel artistically," Batista said. "I know I have to do my very best on this book. Frank Cho is one of my favorite artists today, so it's an

honor to work with him on this book."

Does he feel any pressure to emulate Cho's distinctive visual style? "I'm trying to do this in my style, but it is impossible not to be

inspired by Frank's babes," Batista said. "That's why I'm working so hard and I'm trying to do my best to draw the hottest women as possible, because I know that the book's readers will have high expectations."

While there will be lots of images of beautiful women in scanty jungle garb, Dynamite stresses that the book will be no stronger than a typical PG-13 film. "There will be a lot of the female form, courtesy of Frank's covers and Adriano's interiors, but all within the mostly all-ages rating," Barrucci said.

One question sure to be in the mind of every Frank Cho fan: is there any chance that he might find time to illustrate an issue or two at some point down the line? "Yes, I'm toying with the idea of doing an annual or a special one-shot, once my Marvel commitments are over," Cho said.

Readers can sample the exploits of the Jungle Girl in the 25¢ *Jungle Girl* #0, which features an original eight-page story by Cho, Murray, and Batista that leads directly into the first *Jungle Girl* limited series debuting a month later. How confident is Dynamite that readers will like what they see? Here's confidence for you: they're already working on an ongoing *Jungle Girl* series for 2008!

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

June's Top Twenty Comics

ACTION COMICS #851

Geoff Johns & Richard Donner (W);
Adam Kubert (A)

(DC APR070170 \$2.99; also available in a 3D variant edition (APR070171 \$3.99) and a signed edition (APR073669 \$29.99))

What's the Scoop?

"Last Son" continues with a trip into the Phantom Zone—a place so strange, the only way you can fully appreciate its weirdness is via the special 3-D variant. And if that's not enough, there's also the Superman Revenge Squad to contend with!

Why Should You Care?

It may be taking longer than we'd like, but this Johns-Donner-Kubert story is worth the wait!



BATMAN #667

Grant Morrison (W); J.H. Williams III (A)

(DC APR070162 \$2.99)

What's the Scoop?

The Batmen of All Nations gather for a week of festivities, but someone has other plans for the multinational heroes...

Why Should You Care?

Sounds like a pre-Silver Age flashback tale, doesn't it? Well, that's the charm of Grant Morrison's storytelling: issue after issue, he captures the essence of those exciting bygone days, then blends them into his distinctive style of contemporary storytelling. No wonder this is the best Bat-book on the stands!

BOYS #7

Garth Ennis (W); Darick Robertson (A)

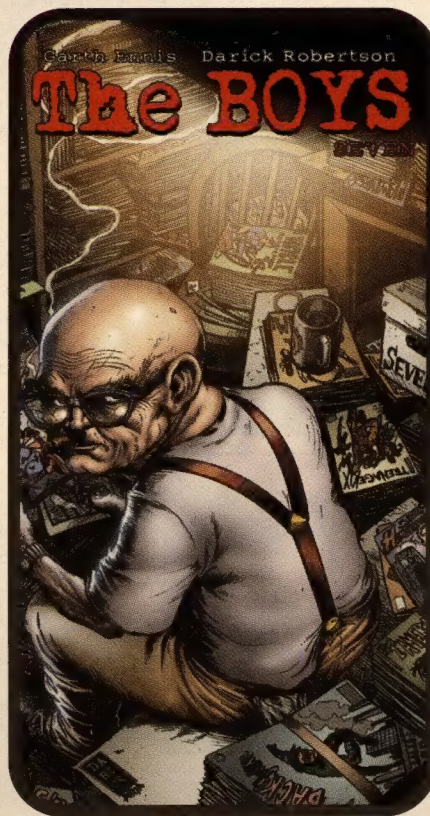
(Dynamite APR073554 \$2.99)

What's the Scoop?

Butcher takes Wee Hughie to meet the Boys' greatest weapon in their ongoing war against the Supes: a man known simply as "The Legend."

Why Should You Care?

This quirky antihero series, which proved too iconoclastic and controversial for its original WildStorm home, returns under the



Dynamite imprint, picking up right where it left off. Not sure what all the hubbub was about? Don't worry—Dynamite has a trade paperback collection of the first six issues slated for release this month, too!

COUNTDOWN #47

Paul Dini & Sean McKeever (W);
Keith Giffen & AJ Barrienneve (A)

(DC APR070180 \$2.99)

COUNTDOWN #46

Paul Dini, Jimmy Palmiotti, & Justin Gray (W);
Keith Giffen & Jesus Saiz (A)

(DC APR070181 \$2.99)

COUNTDOWN #45

Paul Dini & Tony Bedard (W);
Keith Giffen & Jim Calafiore (A)

(DC APR070182 \$2.99)

COUNTDOWN #44

Paul Dini & Adam Beechen (W);
Keith Giffen & Carlos Magno (A)

(DC APR070183 \$2.99)

What's the Scoop?

Mary Marvel goes through an amazing transformation. Donna Troy and Jason Todd become central figures in a cosmic chess game. And you'll never think of Jimmy Olsen the same way again!

Why Should You Care?

DC's new weekly series continues under the direction of plot-meister Paul Dini, with artistic guidance from layout/designer Keith Giffen. As much fun as 52 was, Countdown is even better—first, because it's happening now, and second, because all of DC's stars will play a role in the story before it's over... including the Big Three who were absent for the duration of 52.

DAREDEVIL: BATTLIN' JACK MURDOCK #1

Zeb Wells & Carmine Di Giandomenico (W);
Carmine Di Giandomenico (A)

(Marvel APR072296 \$3.99)

What's the Scoop?

Thus far, Jack Murdock has been little more than a catalyst for Matt's transformation into Daredevil—but this series explores the life of the boxer whose struggle for integrity in a crooked world ultimately cost him his life.

Why Should You Care?

One of the most essential aspects of the Marvel Universe is the sense of family—and that's why the story of Daredevil's father adds another facet to the life of the Man Without Fear.

GREEN LANTERN: SINESTRO CORPS SPECIAL #1

Geoff Johns (W);
Ethan Van Sciver & Dave Gibbons (A)

(DC APR070195 \$4.99; also available signed by Ethan Van Sciver (APR073673 \$19.99))

What's the Scoop?

Sinestro, once the greatest of the Green Lanterns, turned against his own and became their most powerful enemy. But now he's enlisting an evil corps of intergalactic renegades to form his own twisted version of the Green Lantern Corps...

Why Should You Care?

The team responsible for Green Lantern: Rebirth reunites for a series that ups the danger level of Green Lantern's most powerful adversary to unprecedented levels.



HEDGE KNIGHT 2: SWORN SWORD #1

George R.R. Martin & Ben Avery (W);
Mike S. Miller (A)

(Dabel Bros/Marvel FEB072177 \$2.99)

What's the Scoop?

Ser Duncan and his squire find themselves in the charge of the aged knight Ser Eustace... and that leads to confrontations with another knight in Eustace's service—a knight who is nothing but trouble...

Why Should You Care?

The Dabel Brothers enlist the Hedge Knight creative team for a sequel to the best-selling George R.R. Martin adaptation.



INCREDIBLE HULK #107

Greg Pak (W); Gary Frank (A)

(Marvel APR072306 \$2.99)

WORLD WAR HULK #1

Greg Pak (W); John Romita Jr. (A)

(Marvel APR072302 \$3.99; also available signed by Greg Pak (APR073675 \$19.99))

WORLD WAR HULK: FRONT LINE #1

Paul Jenkins (W); Ramon Bachs (A)

(Marvel APR072304 \$2.99)

WORLD WAR HULK: X-MEN #1

Christos Gage (W); Andrea Di Vito (A)

(Marvel APR072305 \$2.99; also available signed by Christos Gage (APR073676 \$19.99))

What's the Scoop?

The War is on—and the Hulk has an army of his very own, thanks to the efforts of Amadeus Cho, the boy genius who has enlisted a team of heroes to take the Hulk's side against the Illuminati and their allies. Meanwhile, the Hulk pays a visit to the Xavier Institute for a little meeting with Professor Xavier, and Ben Urish & Sally Floyd pound the pavement to get the story behind the story.

Why Should You Care?

The Hulk has been a danger in the past, but this time he's quite literally a menace of global proportions... and the Marvel Universe, still polarized from the recently-ended Civil War, may not be ready for a menace of this magnitude!



MYTHOS: SPIDER-MAN

Paul Jenkins (W); Paolo Rivera (A)
(Marvel APR072283 \$3.99)

What's the Scoop?

Spider-Man's origin is recounted in this fully-painted standalone tale.

Why Should You Care?

Paul Jenkins & Paolo Rivera continue their blending of the diverse versions of Marvel's superhero beginnings with this tale that brings together the comics and cinematic versions of Spidey's origin.

NEW AVENGERS #31

Brian Bendis (W); Loïnil Francis Yu (A)
(Marvel APR072322 \$2.99)

What's the Scoop?

Marvel promises that this book will have the most important last page of any Marvel comic this year. What's happening? We haven't a clue—but we can't wait to find out!

Why Should You Care?

There's Something Very Big on the horizon... and it begins here!

NEW WARRIORS #1

Kevin Grevioux (W); Paco Medina (A)
(Marvel APR072323 \$2.99)

What's the Scoop?

Someone is wrapping up super-villains for the police... and defacing Superhuman Registration posters while they're at it. Who are they? No one knows—but they keep leaving behind the spray-painted initials N.W.

Why Should You Care?

The super-team whose catastrophic actions paved the way for *Civil War* is re-formed—and just wait 'til you see who the new members are!

RE-GIFTERS

Mike Carey (W); Sonny Liew & Marc Hempel (A)
(Minx/DC MAR070261 \$9.99)

What's the Scoop?

A Korean American girl from a poor family has found her path to success: her expertise at the martial art of hapkido. But her path towards championship is encumbered by a California surfer boy who's caught her eye.

Comic Shop News

Why Should You Care?

Can Minx convince manga-reading teenage girls to add American original graphic novels to literary diet? If they continue to offer strong female-friendly books like this, the odds are in their favor!

SHEENA #1

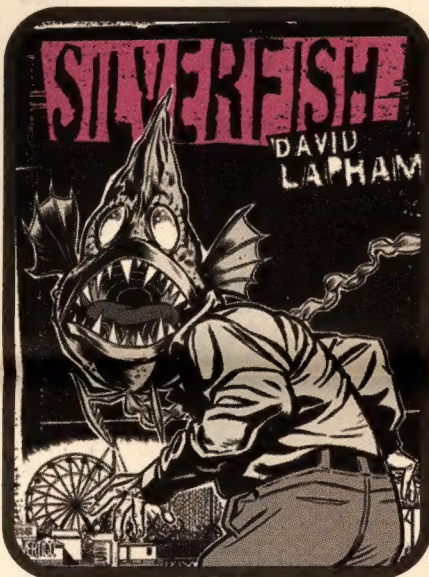
Robert Rodi (A); Matt Merhoff (A)
(Devil's Due APR073605 \$3.50)

What's the Scoop?

The romantic savagery of Tarzan's jungle is long since gone; now the jungle teems with social, political, financial, and environmental problems that last century's noble savages never considered. This is the world in which Sheena exists—but how did she become the incarnation of the jungle in the first place?

Why Should You Care?

The first adventure heroine to earn her own comic book title (beating *Wonder Woman* #1 by three months, in fact!) returns—and judging by the response the *Sheena Preview* got, there are a lot of readers who are eager to welcome her back!



SILVERFISH HC

David Lapham (W/A)
(Vertigo/DC MAR070262 \$24.99)

What's the Scoop?

It started as a childish prank, but it turns all too deadly when sixteen-year-old Mia discovers her stepmother's secret possessions: an address book, a stash of money, and a knife caked in blood...

Why Should You Care?

Noir master David Lapham, best known for his award-winning *Stray Bullets*, presents a standalone original graphic novel filled with the sort of dark, gritty realism and moral complexities his readers have come to expect.

SUB-MARINER #1

Matt Chernis & Peter Johnson (W); Phil Briones (A)
(Marvel APR072332 \$2.99)

What's the Scoop?

Terrorists attack the US... and all evidence points towards an Atlantean sleeper cell. So is Namor to blame, or is someone working behind the scenes to make Namor public enemy number one in an effort to strip him of his title and his kingdom?

Why Should You Care?

Namor returns to his anti-hero roots in this complex, provocative miniseries that builds off *Civil War* and *New Avengers: Illuminati*.

TALES FROM THE CRYPT #1

Mar Bilgrey, Rob Vollmar (W); Mr. Exes & Steve Mannion (A)
(PaperCutz APR073894 \$3.95)

What's the Scoop?

EC's flagship title returns with two all-new stories in each issue—and the Crypt-Keeper, the Old Witch, and the Vault Keeper are on hand to provide the introductions!

Why Should You Care?

The most venerable name in horror comics returns, courtesy of the PaperCutz imprint. Can the horror classic cut it as an all-ages book? Editor Jim Salicrup is confident that it can—and he's the man who should know!

TERMINATOR 2: INFINITY #1

Simon Furman (W); Nigel Raynor (A)
(Dynamite APR073562 \$3.50)

What's the Scoop?

Skyнет sets out to destroy the Terminators in the past in an effort to preserve their virtually-human-free future. But once again, John Connor stands in their way...



Why Should You Care?

Simon Furman & Nigel Raynor recapture the excitement of *Terminator 2* in this spinoff series that features all the familiar characters from the film, along with some new, deadlier-than-ever Terminator models. And with Fox's *Sarah Connor Chronicles* in the works as a television series, there's bound to be a lot of interest in anything Terminator-related in the next few months.

TOP COW / MARVEL: UNHOLY UNION

Ron Marz (W); Michael Broussard (A)
(Image APR071897 \$3.99)

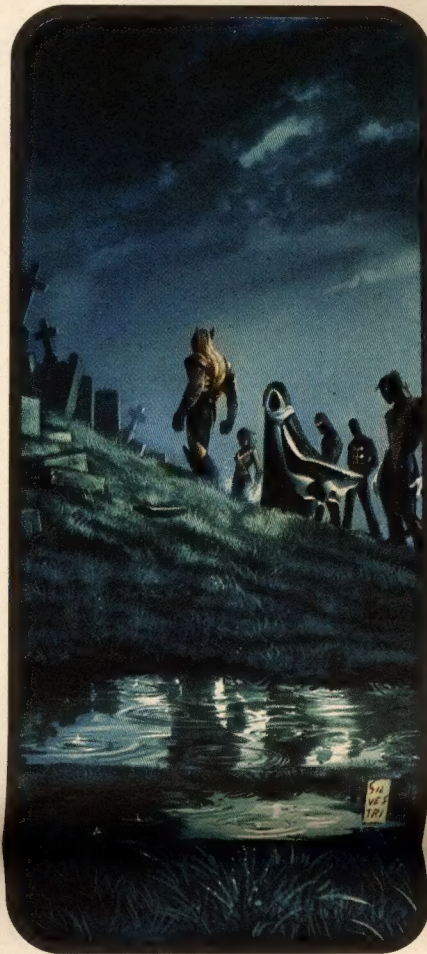
What's the Scoop?

Jackie Estacado hires Matt Murdock to defend him... but even if Murdock can beat the rap, the Spirit of Vengeance has his own plans for the Darkness. And if that's not enough, the Hulk is also on the loose in New

York, both bearers of the Witchblade are on hand, and Doctor Strange even makes an appearance!

Why Should You Care?

If this crossover extravaganza isn't reason enough, here's an added bonus: this story paves the way for Top Cow's upcoming *First Born* event.



X-MEN: ENDANGERED SPECIES

Mike Carey (W); Scot Eaton (A)
(Marvel APR072271 \$3.99)

What's the Scoop?

Marvel's mutants must come to terms with the Scarlet Witch's "no more mutants" declaration in this summer-long storyline that begins here and continues in seventeen backup stories in *Uncanny X-Men*, *X-Men*, *X-Factor*, and *New X-Men*.

Why Should You Care?

As if the seventeen-part summer-long event wasn't reason enough to check out this series, there's more: *Endangered Species* will set the stage for a major late-2007 Marvel event... so get in on the ground floor now rather than playing catch-up later on!

Hot Commodities:

June's Hottest Merchandising & Collectibles

BATMAN/SPAWN STATUE

(DC Direct NOV060310 \$225.00)

Todd McFarlane does the design work on this eye-catching statue produced by DC Direct in conjunction with McFarlane Toys.

Continued on page 6



X-Men: Endangered Species

X-Men Endangered Species is a series of 8-page back-ups in the four core X-titles added at no extra cost which follows the Beast as he races against the clock to find what, if anything, can be done to save the once-thriving mutant race. The future is in his hands, the clock is ticking, and another mutant is about to die.

**Prologue - X-Men:
Endangered Species One-Shot**

Chapter 2 - *Uncanny X-Men* #488
Chapter 3 - *X-Factor* #21
Chapter 4 - *New X-Men* #40
Chapter 5 - *X-Men* #201
Chapter 6 - *Uncanny X-Men* #489
Chapter 7 - *X-Factor* #22
Chapter 8 - *New X-Men* #41

Chapter 10 - *Uncanny X-Men* #490
Chapter 11 - *X-Factor* #23
Chapter 12 - *New X-Men* #42
Chapter 13 - *X-Men* #203
Chapter 14 - *Uncanny X-Men* #491
Chapter 15 - *X-Factor* #23
Chapter 16 - *New X-Men* #43
Chapter 17 - *X-Men* #204

BEGINNING JUNE 2007



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CLASSIC DC CHARACTER #2: BATMAN STATUE

(Dark Horse DEC060067 \$49.99)

CLASSIC DC CHARACTER #3: WONDER WOMAN STATUE

(Dark Horse JAN070102 \$49.99)

Dark Horse continues its retro-crude line of syroco-styled statues with a pair of Golden Age Classics. Each ultra-limited sculpture is packaged in a tin box with a customized button and booklet.

CLASSIC PEANUTS CHARACTER #7: SNOOPY STATUE

(Dark Horse FEB070140 \$39.95)

And those syroco-styled hits just keep on a'comin'! The most iconic of all Peanuts stars is depicted in this simple but effective sculpture; each statue is packaged in a tin box with a customized button and booklet.

CLASSIC THOR STATUE

(Bowen FEB074495 \$195.00)

Thor's on his way back this summer—so what better time for Bowen Designs to release this stunning sculpt of the classic Jack Kirby Thor, sculpted by Randy Bowen himself.

WONDER WOMAN LYNDA CARTER STATUE

(DC Direct SEP060321 \$195.00)

The classic *Wonder Woman* television series and its stunning star provide the inspiration for this 13" statue.

**Collected Cool:
June's Best
Reprint Volumes**

FANTASTIC FOUR OMNIBUS VOL 2 HC

(Marvel APR072358 \$99.99)

The Frightful Four... the Inhumans... the Silver Surfer... Galactus... the origin of Dr. Doom... the wedding of Reed and Sue...



they're all in here! This massive oversized volume collects FF #s 31-60 and FF Annual #s 2-4, complete with letters columns, pin-ups, and more.

EC ARCHIVES: TALES FROM THE CRYPT VOL 2 HC

(Gemstone APR073724 \$49.95)

The second volume in Gemstone's *Tales from the Crypt* reprint line collects #s 7-12, complete with sophisticated recoloring that uses contemporary computerized graphics to capture the look of the EC classics in a more sophisticated and subtle manner.



SHOWCASE PRESENTS THE ATOM VOL 1 TP

(DC MAR070221 \$16.99)

SHOWCASE PRESENTS BATMAN VOL 2 TP

(DC MAR070219 \$16.99)

Welcome back to the 1960's! *Batman Volume Two* collects the Batman tales from *Batman* #s 175-188 and *Detective* #s 343-358, while *The Atom Volume One* features the first three *Showcase* appearances, along with the first seventeen issues of the Atom's solo series.

FYI: Great Additions to Your Reference Library

JOHN ROMITA AND ALL THAT JAZZ HC

(TwoMorrows APR074019 \$44.95)

JOHN ROMITA AND ALL THAT JAZZ SC

(TwoMorrows APR074018 \$24.95)

John Romita talks about his life and his career at Marvel in this volume highlighted by the most definitive interview the legendary artist has ever given. And of course, since it's a TwoMorrows book, you can expect oodles of artwork, much of it never before seen.

MANTLO: A LIFE IN COMICS

(Sleeping Giant APR073953 \$7.50)

David Yurkovich spotlights the career of Bill Mantlo, whose years in comics came to an end after a devastating head injury; all profits will be used to offset some of the enormous medical expenses incurred by Mantlo and his family.

NAKED ARTIST. AND OTHER COMIC BOOK LEGENDS GN

(Moonstone APR073867 \$11.95)

Now here's the sort of comic book history you could expect if the gossip mags focused on comic book creators rather than movie stars! Bryan Talbot & Hunt Emerson chronicle the unreported exploits of comic creators... the stories only usually told late at night between the hallowed walls of convention pro bars.

Check 'Em Out: Books You Should Be Reading

AMORY WARS #1

(Image APR071848 \$2.99)

The first book in a new Coheed & Cambria SF series. So is there any demand for a SF comic based on the works of a rock band? Judging from the incredible success of *Second Stage Turbine Blade* and *Good Apollo, I'm Burning*, there certainly is!

AVENGERS CLASSIC #1

(Marvel APR072290 \$3.99)

Something old, something new... This comic combines reprints of the Silver Age Avengers with original new tales that take place at approximately the same time. The first issue includes a pair of new short stories—one by Dwayne McDuffie & Michael Avon Oeming, and the other by Avengers co-creator Stan Lee and artist Kevin Maguire.

CONAN #41

(Dark Horse APR070014 \$2.99)

Timothy Truman & Cary Nord begin their adaptation of the Robert E. Howard classic "Rogues in the House."

GREEN ARROW #75

(DC APR070203 \$3.50)

Green Arrow finally asks the Black Canary for her hand in marriage in this special extra-sized final issue. Rest assured, though, that this most definitely isn't the end of Green Arrow's comic book saga...

DETECTIVE COMICS #833

(DC APR070161 \$2.99)

Zatanna guest-stars in Part 1 of a 2-part tale by Paul Dini, Don Kramer, & Wayne Faucher.

FEAR AGENT: LAST GOODBYE #1

I The origin of the last Fear Agent is revealed in the first Dark Horse issue of the SF adventure by Rick Remender & Tony Moore.

NIGHTWING #133

(DC APR070166 \$2.99)

Nightwing's creator Marv Wolfman launches a new story arc exploring the lost year of Dick Grayson's life, after he dropped out of college and before the New Teen Titans formed.

PAUL JENKINS' SUPER SUMMER SIDEKICK SPECTACULAR #1

(Desperado/Image APR071853 \$3.50)

Eddie Edison continues his annual quest to be voted into the Council of American Superheroes in this irreverent look at the life of a superhero sidekick.

SPIRIT #7

(DC APR070218 \$2.99)

Darwyn Cooke takes a month off, but he's left *The Spirit* in good hands! This issue features a trio of guest tales by Kyle Baker, Jimmy Palmiotti, Jordi Bernet, Walter Simonson, Chris Sprouse, & Karl Story.



Ins & Outs

Out: *The Spirit* #2, the superlative Darwyn Cooke relaunch of Will Eisner's classic hero. Alas, there are no plans for a second printing—but rest assured that a trade paperback is in the works.

In: Second printings for both *Incredible Hulk* #106 and *World War Hulk* Prologue, both of which sold out of their first printings within days of release. Marvel is rushing the new printings into production in hopes of having them in stores in late May or early June. Both will feature new cover images.

Out: *Omega Flight* #2, which sold out within days of release. While Marvel went back to press on the sold-out *Omega Flight* #1, there are no plans to reprint the second issue.

Out: DC editor Peter Tomasi, who has given up his editing position with the company after a fifteen-year-long career that saw the release of such books as James Robinson's *Starman*, Grant Morrison's *Seven Soldiers*, and Garth Ennis's *Hitman*.

In: Writer Peter Tomasi, who has signed an exclusive with DC. While Tomasi will no longer be working as an editor, he will be writing DCU monthly titles and several other projects, including the already-announced *Black Adam* mini-series, starting later this year. "I am looking forward to bringing new stories and ideas to the grand

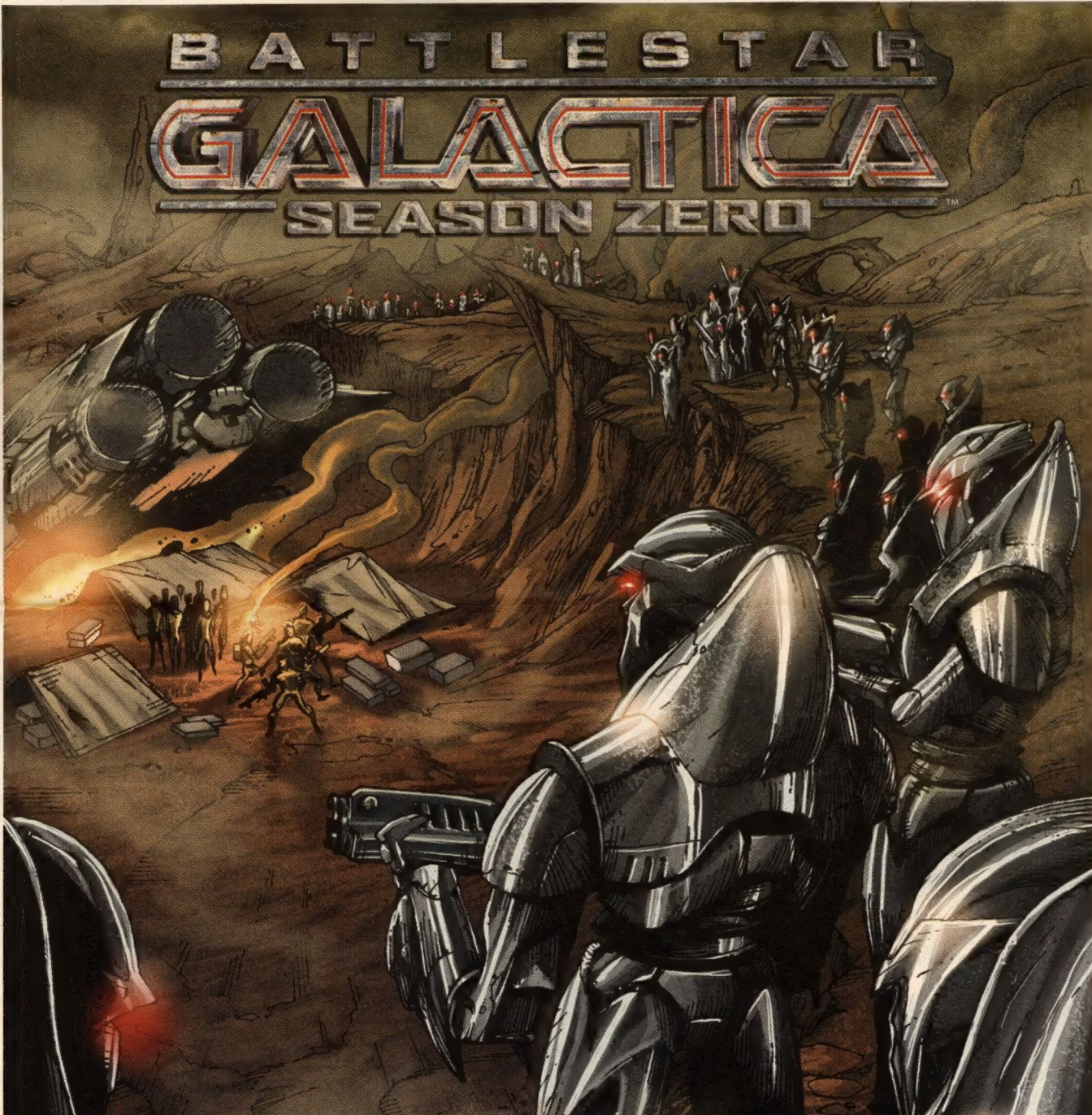


mythology that is the DCU and Vertigo", Tomasi said.
"We're sorry to lose an editor of Peter's ability," said Dan DiDio, Senior Vice-President and Executive Editor - DCU. "But at the same time, we're thrilled to welcome a writer of his caliber to DC."
Out: The long-delayed *Wildcats* #2 by Grant Morrison & Jim Lee. All orders for the book have been cancelled; the title will be resolicited at some time in the future, when the delays have been overcome.

Comic Shop Newsarama
Produced by Comic Shop News in cooperation with Matt Brady and newsarama.com

Out: DC Unlimited's *Afro Samurai Action Figures*. All orders have been cancelled, and the figures will be resolicited next month for a January 2008 in-store arrival.

Out: *Elfquest Archives Volume Four* is no longer on DC's summer release schedule. Look for the full-color hardcover in December.



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